

# QUATUOR

*pour*  
Flûte, Violon, Alto

et VIOLONCELLE,

*composé par*

## F. KROMMER.

N<sup>o</sup> 3891.

Oeuvre 90.

Prix f. 2,30 fr.

*A Offenbach & me,*  
*chez Jean André.*



## Flauto

Allegro moderato

## Quartetto

1  
p

2  
p

1  
f

p

cres: = = = = cen = = do f

p

f

f

f

f

f

f



Handwritten musical score for Flauto, page 5. The score consists of 11 staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Dynamic marking *p* (piano).
- Staff 3:** Crescendo marking *cres.*
- Staff 4:** Dynamic marking *pp* (pianissimo).
- Staff 5:** Dynamic marking *f* (forte).
- Staff 6:** Dynamic marking *f* (forte).
- Staff 7:** Dynamic marking *pp* (pianissimo).
- Staff 8:** Dynamic marking *p* (piano).
- Staff 9:** Dynamic marking *pp* (pianissimo).
- Staff 10:** Dynamic marking *p* (piano).
- Staff 11:** Dynamic marking *pp* (pianissimo).



## Flauto.

Handwritten musical score for Flauto, measures 1-24. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics *p* (piano) and *f* (forte). The second staff ends with a first ending bracket labeled '1'. The third staff begins with a treble clef and a key signature of one sharp, marked with *p*. The fourth staff begins with a treble clef and a key signature of one sharp, marked with *cres:* (crescendo) and *f*. The fifth staff begins with a treble clef and a key signature of one sharp, marked with *p*. The sixth staff begins with a treble clef and a key signature of one sharp, marked with *pp* (pianissimo). The seventh staff begins with a treble clef and a key signature of one sharp, marked with *p*. The eighth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The ninth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The tenth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The eleventh staff begins with a treble clef and a key signature of one sharp, marked with *f*. The twelfth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The thirteenth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The fourteenth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The fifteenth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The sixteenth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The seventeenth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The eighteenth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The nineteenth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The twentieth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The twenty-first staff begins with a treble clef and a key signature of one sharp, marked with *f*. The twenty-second staff begins with a treble clef and a key signature of one sharp, marked with *f*. The twenty-third staff begins with a treble clef and a key signature of one sharp, marked with *f*. The twenty-fourth staff begins with a treble clef and a key signature of one sharp, marked with *f*. The score concludes with a double bar line.

Handwritten musical score for Minuetto, measures 1-2. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics *f* (forte) and *p* (piano). The second staff begins with a treble clef and a key signature of one sharp, marked with *f*. The score concludes with a double bar line.



# Flauto.

7

The main musical score for the Flauto part consists of 18 measures across six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the end of the first staff, *sf* (sforzando) at the beginning of the second staff, and *p* again at the end of the third staff. A first ending bracket labeled '1' spans the final measures of the third staff. The fourth staff continues the melodic line. The fifth staff introduces a triplet of eighth notes marked with a '3' and a *p* dynamic, followed by a crescendo marking 'cres.' and a *f* (forte) dynamic. The sixth staff concludes the section with a *p* dynamic and a final *ff* (fortissimo) marking.

The Trio section begins at measure 19 and spans 12 measures across six staves. It is marked with a 3/4 time signature. The notation is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings include *p* (piano) at the start, *f* (forte) in the middle, and *fp* (fortissimo-piano) towards the end. The section concludes with a final *f* dynamic and a double bar line.

M. D. C. senza replica.



Flauto.

*Adagio* *Cantabile*

This musical score is for a flute part, marked *Adagio* and *Cantabile*. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score features several measures with triplets, indicated by a '3' over the notes. There are also measures with first and second endings, marked with '1' and '2'. Dynamic markings include *p* (piano), *f* (forte), and *crs.* (crescendo). The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical style, with notes and rests clearly visible. The overall mood is slow and expressive, as indicated by the tempo and style markings.



First system of musical notation for Flute. It consists of two staves. The first staff contains measures 1 through 10, featuring various rests, eighth notes, and sixteenth notes. The second staff continues the melody from measure 11 to 20, marked with a forte *sf* dynamic and a crescendo hairpin leading to a piano *p* dynamic.

*Allegro  
Moderato.*

Second system of musical notation, marked *Allegro Moderato*. It consists of two staves. The first staff contains measures 21 through 30, featuring a continuous sixteenth-note pattern. The second staff continues the melody from measure 31 to 40, marked with a piano *p* dynamic and a crescendo hairpin leading to a forte *f* dynamic. The piece concludes with a final measure marked with a piano *p* dynamic.



## Flauto

Handwritten musical score for Flauto, page 10. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 4/8), and dynamic markings (p, pp, f, ten.). There are also performance instructions like 'cres.' and 'con'. The music includes melodic lines with slurs and ties, and some staves have lyrics written below them: 'do', 'nu = en = do', 'di = mi', and 'ten.'. The page number '10' is in the top left, and '389' is in the bottom right.



# Flauto.

II

Handwritten musical score for Flauto, page II. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and a dynamic marking of 'ff'. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of 'p'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1' and a dynamic marking of 'p'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The score ends with a double bar line.







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Quartetto *Allegro moderato*

*p*

1

*f*

*p*

*cres.*

4.

*p*

*f*

*sf*

*p*

*crescendo*

1

*p*

*f*

*sf*



## Violino

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system across 14 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also first and second endings marked with '1' and '4'. The score concludes with a double bar line and repeat dots.

4

*sf* *sf*

*pp*

1

*f*

*p*

*f*

*p* *pp*

4

*f* *sf* *sf* *sf* *sf*

1

*ff*



Minuetto.

*Allegretto*  
2

First system of the Minuetto, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include piano (p), forte (f), and sforzando (sf). The system concludes with a double bar line.

Trio.

First system of the Trio, measures 13-24. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. Dynamics include piano (p), forte (f), and sforzando (sf). The system concludes with a double bar line.



M. D. C. senza replica

1

*Cantabile*

*Adagio*

*p*

*sf*

*f*

*p*

*pp*



## Violino

*Allegro  
Moderato*

1

2

tr

2

tr

7

cres.

ppp

7



# Violino

7

This page of a violin score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several technical challenges, including triplets, doublets, and rapid sixteenth-note passages. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line on the final staff.

5  
*p*

3  
*pp*

2  
*p*

2  
*p*

*f*

*f*

*f*

*sp*

*f*

*sp*

*f*

*p*

*cres.*

*f*

1  
*p*

1  
*f*

1  
*f*







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Quartetto *Allegro moderato*

2

Viola.

Quartetto *Allegro moderato*

*p* *f* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *p* *pp* *cres.* *f*

1

3891



## Viola

*f* *sf* *sf* *sf* *sf*

*pp* *p*

*f*

*p*

*cres.* *f*

*p*

*pp*

*f* *sf* *sf* *sf* *sf*

*ff* *pp*

*ff*



## Minuetto.

## Allegretto

3/4  
f  
1  
p  
2  
f  
p  
1  
sf  
p  
3  
p  
cres.  
1  
f  
sf  
p  
2  
f  
ff

## Trio

3/4  
p  
p  
f  
p  
f



# Viola

5

3

*p*

*f*

*M. D. C. senza replica.*

*Adagio*

*Cantabile.*

*p*

*f*

*p*

*f*

*p*

*pp*



*Allegro  
Moderato.*

1

*p*

*f* *p* *f* *p* *f* *p*

2

*p*

*f* *sp* *f* *sp* *f* *sp* *f*

*sp* *f* *sp* *f* *sp* *f*

*p*

*cres.*

1

*f* *pp*

*f*

7

*ff* *p*



Viola.

7

5

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, pp, f, sp, cres, f), and articulation marks (accents, slurs). The notation includes various note values, rests, and fingerings. The page is numbered '5' in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense and expressive, with many slurs and accents indicating phrasing and emphasis. The dynamic markings range from piano (p) to fortissimo (f), with some markings like 'sp' (sforzando) and 'cres' (crescendo). The notation is written in a style typical of 19th-century musical manuscripts.







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## Violoncello.

## Quartetto

*Allegro moderato*

Violoncello part of a Quartetto, Allegro moderato. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The piece begins with a piano (*p*) dynamic. The first staff shows a melodic line with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a first ending bracket labeled '1'. The fourth staff shows a piano (*p*) dynamic with a crescendo (*cres.*) leading to a forte (*f*) dynamic. The fifth staff is marked piano (*p*). The sixth staff is marked forte (*f*). The seventh staff is marked forte (*f*). The eighth staff is marked forte (*f*). The ninth staff is marked forte (*f*). The tenth staff is marked forte (*f*). The eleventh staff is marked forte (*f*). The twelfth staff is marked forte (*f*). The thirteenth staff is marked forte (*f*). The fourteenth staff is marked forte (*f*). The fifteenth staff is marked forte (*f*). The sixteenth staff is marked forte (*f*). The seventeenth staff is marked forte (*f*). The eighteenth staff is marked forte (*f*). The nineteenth staff is marked forte (*f*). The twentieth staff is marked forte (*f*). The twenty-first staff is marked forte (*f*). The twenty-second staff is marked forte (*f*). The twenty-third staff is marked forte (*f*). The twenty-fourth staff is marked forte (*f*). The twenty-fifth staff is marked forte (*f*). The twenty-sixth staff is marked forte (*f*). The twenty-seventh staff is marked forte (*f*). The twenty-eighth staff is marked forte (*f*). The twenty-ninth staff is marked forte (*f*). The thirtieth staff is marked forte (*f*). The thirty-first staff is marked forte (*f*). The thirty-second staff is marked forte (*f*). The thirty-third staff is marked forte (*f*). The thirty-fourth staff is marked forte (*f*). The thirty-fifth staff is marked forte (*f*). The thirty-sixth staff is marked forte (*f*). The thirty-seventh staff is marked forte (*f*). The thirty-eighth staff is marked forte (*f*). The thirty-ninth staff is marked forte (*f*). The fortieth staff is marked forte (*f*). The forty-first staff is marked forte (*f*). The forty-second staff is marked forte (*f*). The forty-third staff is marked forte (*f*). The forty-fourth staff is marked forte (*f*). The forty-fifth staff is marked forte (*f*). The forty-sixth staff is marked forte (*f*). The forty-seventh staff is marked forte (*f*). The forty-eighth staff is marked forte (*f*). The forty-ninth staff is marked forte (*f*). The fiftieth staff is marked forte (*f*). The fifty-first staff is marked forte (*f*). The fifty-second staff is marked forte (*f*). The fifty-third staff is marked forte (*f*). The fifty-fourth staff is marked forte (*f*). The fifty-fifth staff is marked forte (*f*). The fifty-sixth staff is marked forte (*f*). The fifty-seventh staff is marked forte (*f*). The fifty-eighth staff is marked forte (*f*). The fifty-ninth staff is marked forte (*f*). The sixtieth staff is marked forte (*f*). The sixty-first staff is marked forte (*f*). The sixty-second staff is marked forte (*f*). The sixty-third staff is marked forte (*f*). The sixty-fourth staff is marked forte (*f*). The sixty-fifth staff is marked forte (*f*). The sixty-sixth staff is marked forte (*f*). The sixty-seventh staff is marked forte (*f*). The sixty-eighth staff is marked forte (*f*). The sixty-ninth staff is marked forte (*f*). The seventieth staff is marked forte (*f*). The seventy-first staff is marked forte (*f*). The seventy-second staff is marked forte (*f*). The seventy-third staff is marked forte (*f*). The seventy-fourth staff is marked forte (*f*). The seventy-fifth staff is marked forte (*f*). The seventy-sixth staff is marked forte (*f*). The seventy-seventh staff is marked forte (*f*). The seventy-eighth staff is marked forte (*f*). The seventy-ninth staff is marked forte (*f*). The eightieth staff is marked forte (*f*). The eighty-first staff is marked forte (*f*). The eighty-second staff is marked forte (*f*). The eighty-third staff is marked forte (*f*). The eighty-fourth staff is marked forte (*f*). The eighty-fifth staff is marked forte (*f*). The eighty-sixth staff is marked forte (*f*). The eighty-seventh staff is marked forte (*f*). The eighty-eighth staff is marked forte (*f*). The eighty-ninth staff is marked forte (*f*). The ninetieth staff is marked forte (*f*). The ninety-first staff is marked forte (*f*). The ninety-second staff is marked forte (*f*). The ninety-third staff is marked forte (*f*). The ninety-fourth staff is marked forte (*f*). The ninety-fifth staff is marked forte (*f*). The ninety-sixth staff is marked forte (*f*). The ninety-seventh staff is marked forte (*f*). The ninety-eighth staff is marked forte (*f*). The ninety-ninth staff is marked forte (*f*). The hundredth staff is marked forte (*f*).



Handwritten musical score for Violoncello, page 3. The score consists of 14 staves of music in bass clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *sf*, *pp*, *p*, *f*, *cres.*, and *ff*. The key signature is one sharp (F#).



## Allegretto

## Minuetto

Minuetto in C major, Op. 9, No. 3 by Franz Schubert. The score is for Violoncello and is in 3/4 time. The tempo is Allegretto. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic. The first staff shows a series of eighth notes, followed by a half note. The second staff features a triplet of eighth notes (marked '3') and a half note (marked '2'). The third staff continues with eighth notes and a half note. The fourth staff has a half note (marked 'p') and a half note (marked 'sf'). The fifth staff shows a half note (marked 'p') and a half note. The sixth staff features a half note (marked 'p') and a half note (marked 'sf'). The seventh staff has a half note (marked 'p') and a half note (marked 'sf'). The eighth staff shows a half note (marked 'p') and a half note (marked 'sf'). The ninth staff features a half note (marked 'p') and a half note (marked 'sf'). The piece ends with a double bar line.

## Trio

Trio in C major, Op. 9, No. 3 by Franz Schubert. The score is for Violoncello and is in 3/4 time. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic. The first staff shows a series of eighth notes. The second staff continues with eighth notes. The third staff features a half note (marked 'p') and a half note (marked 'f'). The fourth staff shows a half note (marked 'p') and a half note (marked 'f'). The piece ends with a double bar line.



# Violoncello.

3

*p*

*I*

*f*

*N. D. C. senza replica*

*Adagio*

*Cantabile*

*p*

*f*

*I*

*p*

*4r*

*sf*

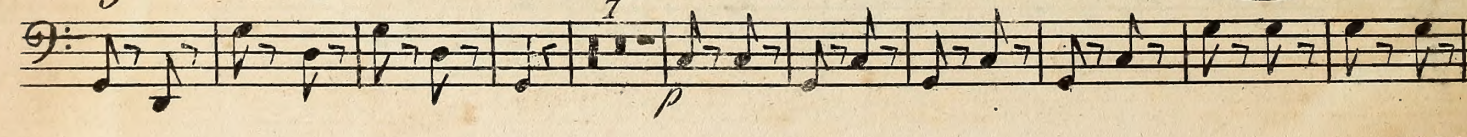
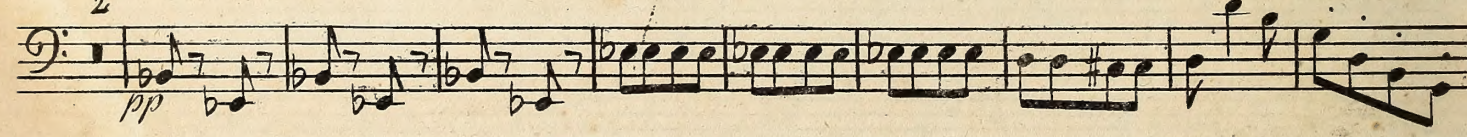
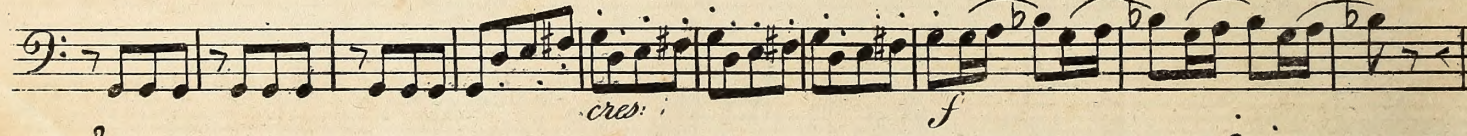
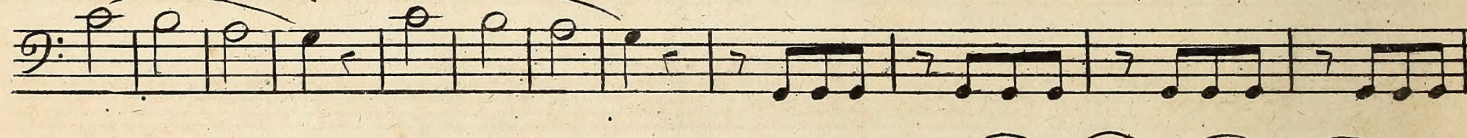
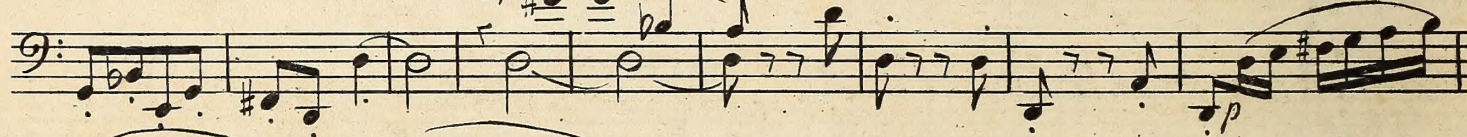
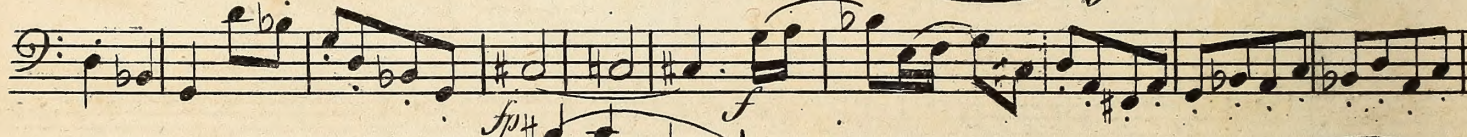
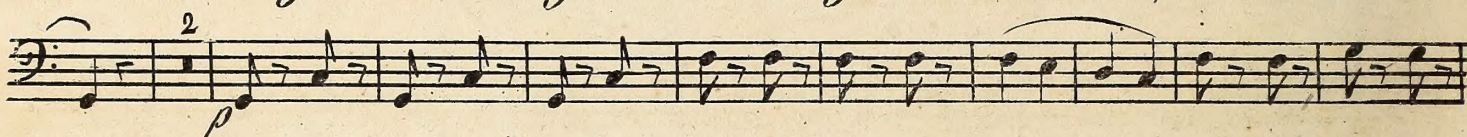
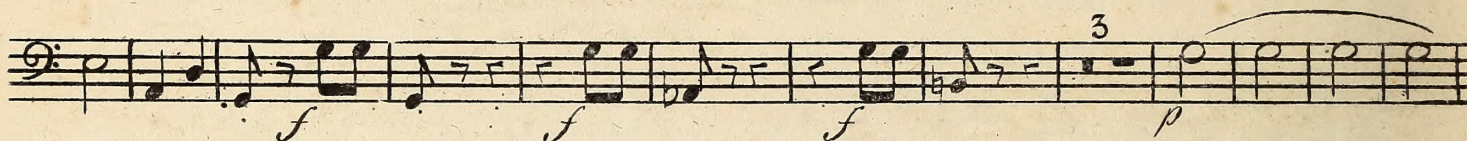
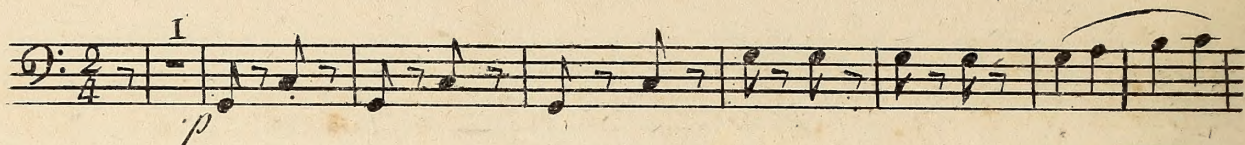
*p*

*pp*



# Violoncello.

*Allegro  
Moderato.*





## Violoncello

Violoncello musical score, page 7. The score consists of 14 staves of music in bass clef, 7/8 time. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, and *cres.* The piece concludes with a double bar line.



